

# HUOMINEN KAUKANA VIELÄ ON

SAN. LASSE WIKMAN

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Musical notation for the first system, including treble and bass staves with chords Gm, Gm9/F, Eb, F, F7/Eb, and Bb/D.

Musical notation for the second system, including treble and bass staves with chords Eb, Cm7, Dm, and Gm. The lyrics "Ei o - le" are written above the staff.

Musical notation for the third system, including treble and bass staves with chords Bb, F, Gm, Gm9, and Eb. The lyrics "e-nää pal-jon mat - kaa, si-nut ran - taan vien. Niin pal-jon syy - tä meil - lä jat - kaa, näyt-tää tah-don tien." are written above the staff.

Musical notation for the fourth system, including treble and bass staves with chords Dm, Dm7, Gm, Cm, and D7. The lyrics "Kas-vot me-ri näyt - tää, kuu-len voi - man sen, sen pau-hu tämän het - ken täyt-tää kah - ta kut - su-en. Kaik-ki" are written above the staff.

Musical notation for the fifth system, including treble and bass staves with chords Gm, Gm7, Eb, F, F7/Eb, Bb/D, and Bb. The lyrics "toi - veem-me kan - taa mai - nin-git nuo, pit-kin kau - nis-ta ran - taa sy-dän-ten luo. Huo-mi-nen" are written above the staff.

Musical notation for the sixth system, including treble and bass staves with chords Eb, Cm7, Dm, Gm, and F. The lyrics "kau-ka-na vie-lä on, kum-pi-kaan ei o-le on - ne-ton." are written above the staff, followed by first and second endings.

2.

G7 Cm Cm7 Ab Bb7 Bb7/Ab

Eb/G Eb Ab Fm Gm Cm D7

toi - veem-me kan - taa mai - nin-git nuo, pit - kin kau - nis - ta ran - taa sy-dän-ten luo. Huo-mi-nen

Gm Gm7 Eb F F/Eb Bb/D Bb

kau-ka-na vie-lä on, kum-pi-kaan ei o-le on - ne-ton. Huo-mi-nen

Eb Cm7 Dm Gm

kau - ka-na vie - lä on, kum - pi-kaan ei o-le on - ne-ton.

Eb Cm7 Dm Gm

2. *Mä pyydän kuulta lisää aikaa  
 edes hetkisen  
 on tämä ilta täynnä taikaa  
 pyyhkii eilisen.  
 Kasvot meri näyttää  
 kuulen voiman sen.  
 Sen pauhu tämän hetken täyttää  
 kahta kutsuen.*

Levytys: Charles Plogman