

# KUIN MUUKALAINEN

san. LASSE WIKMAN

säv. BO SÖDERHOLM  
& CHARLES PLOGMAN

Ek-syin o-maan e - lä - mää - ni, löy - tä-nyt e-nää u-los

en. O-li - niin\_ kuin ou - to ää - ni\_

huu - tai - si jo-tain vaa-ti en. Sesai mi-nut miet-ti- mään:..

en tah-toi - si jää-dä räm-pi-mään. Mi-tä teen,

mi-hin meen, kau-as toi-sis - tam-me ek - syt - tiin.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of piano accompaniment and vocal lines. The piano part includes chords such as Gm, C, F, Dm, and A7. The vocal lines are in Finnish and include lyrics such as 'Ek-syin o-maan e - lä - mää - ni, löy - tä-nyt e-nää u-los' and 'en. O-li - niin\_ kuin ou - to ää - ni\_'. The score is divided into systems, with the piano part and vocal part often sharing a system. The lyrics are placed below the vocal lines.

Sat - tuu tää, ar - vet jää, kai - paan kos-ke - tus - ta

Dm Gm C

y - hä niin... O-len kuin muu-ka-lai - nen...

Dm D7 Gm

jo-ka et - sii kal- tais - taan... ai - na vaan.

F A7 Dm D7

2. Jo-ku toi-nen si-säl - lä-ni a - sus - taa,

D7 Gm C

jo-ku toi-nen tar - koi - tuk-sen ka-dot - taa. Tah-don

C F Dm

löy - tää en - kä tyy - ty - ä vain et - si- mään.

Gm E7 A7

Mi-tä teen

D7

The image shows two systems of musical notation for piano accompaniment. The first system consists of five measures. The second system consists of five measures, ending with a double bar line. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various chords and melodic lines.

**System 1:**

- Measure 1: Treble clef has a half note G4 and a quarter note B4. Bass clef has a half note G2 and a quarter note B2. Chord: Gm.
- Measure 2: Treble clef has a quarter note A4, a quarter note B4, and a half note C5. Bass clef has a half note G2 and a quarter note B2. Chord: C.
- Measure 3: Treble clef has a quarter note B4, a quarter note C5, and a half note D5. Bass clef has a half note G2 and a quarter note B2. Chord: F.
- Measure 4: Treble clef has a quarter note C5, a quarter note B4, and a half note A4. Bass clef has a half note G2 and a quarter note B2. Chord: Dm.
- Measure 5: Treble clef has a quarter note B4, a quarter note A4, and a half note G4. Bass clef has a half note G2 and a quarter note B2. Chord: Gm.

**System 2:**

- Measure 1: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a half note G2 and a quarter note B2. Chord: C.
- Measure 2: Treble clef has a half note C5. Bass clef has a half note G2 and a quarter note B2. Chord: Dm.
- Measure 3: Treble clef has a quarter note B4, a quarter note A4, and a half note G4. Bass clef has a half note G2 and a quarter note B2. Chord: C.
- Measure 4: Treble clef has a quarter note G4, a quarter note A4, and a half note B4. Bass clef has a half note G2 and a quarter note B2. Chord: Dm.
- Measure 5: Treble clef has a half note C5. Bass clef has a half note G2 and a quarter note B2. Chord: Dm.

2. Hukuin näihin tunteisiini,  
 kaikessa varjopuolen näin.  
 Uskoin liikaa unelmiini,  
 arjessa paikoilleni jäin.  
 Se sai minut heräämään  
 ja eteenpäin siitä lähtemään